# DA MINITER VAAITIE



Medina Primary School

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#### Acknowledgements:

In addition to the student authors identified in this publication, the following people have made this publication possible: Glenys Collard; Professor Ian Malcolm; Jacqueline Williams.

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#### **FOREWORD**

Medina Primary School, in the metropolitan area of Perth, is located in the Town of Kwinana, on traditional Wadjak Noongar Boodja country.

Medina Primary School is a small school with a rich culturally diverse student population including approximately 40% Aboriginal students. At Medina Primary School, family and community are valued.

The students at Medina Primary School produced two separate books: Da Miytey Waalitj was produced by the year 4, 5 and 6 boys; and Goin Bush was produced by the year 4, 5 and 6 girls of the school. The Aboriginal students involved in the project were Noongar, Wongi and Yamaji students. They collectively created the stories. Because of the diverse backgrounds the Aboriginal words used in the stories are from Noongar, Wangkatja and Wajarri languages, a part of the Aboriginal English used in the books.

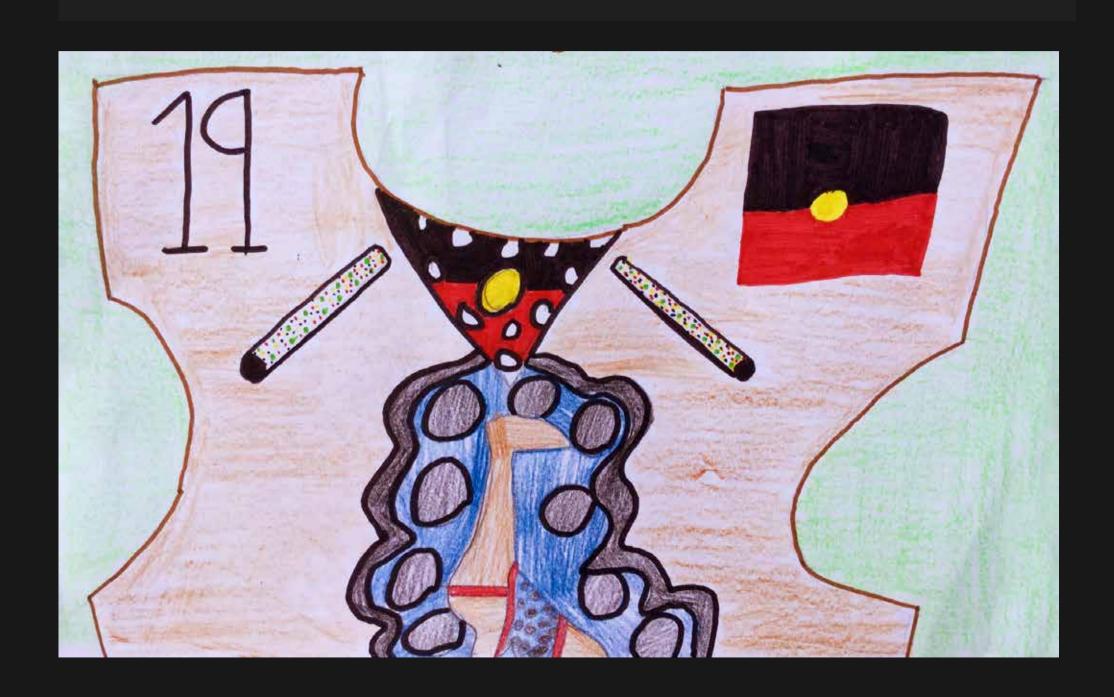
Da Miytey Waalitj tells the story of a young Aboriginal football team travelling to the bush to play a footy match against another Aboriginal team. This is a fictitious account however, the authors were inspired by tales of footy games from older brothers and cousins participating in the Clontarf Football Academy.

Goin Bush tells the collective yarn of going into the bush and re-connecting with home country, culture and relations. Although a work of fiction it is inspired by a combination of true events.

Medina Primary School thanks Vivienne Little and Jade Hilzinger for their assistance in helping the students and staff members to further develop their understanding of Aboriginal English.

Fiona Blundell Principal Medina Primary School

## DA MINITER WAALINE



Thank you to all the Medina children who helped make this book.



Jackson Reidy
James Hill
Jeven Hilzinger-Smith
Lachlan Wallam
Russell Comrie
Tama Oakley
Tyrone Bailey



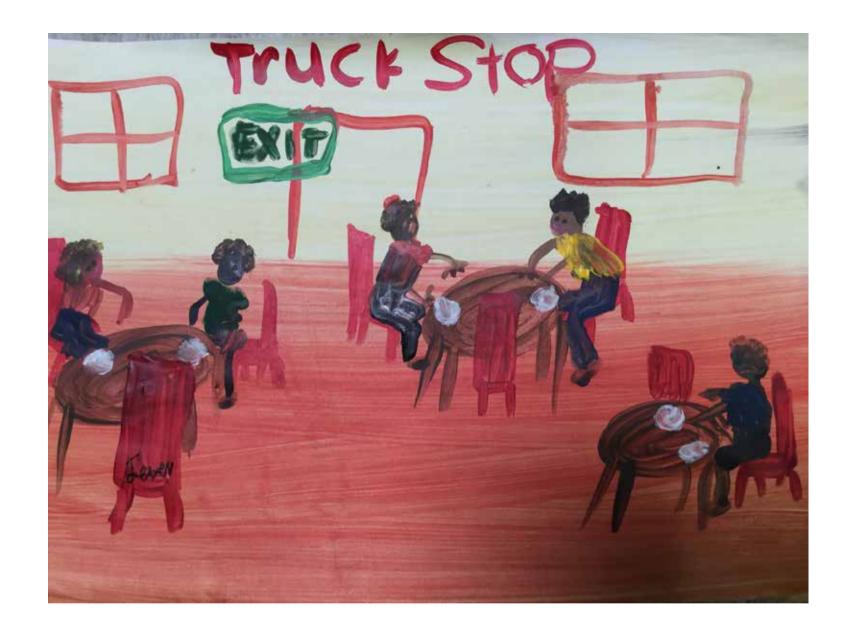
It's really early in da mornin... still dark.



We got two busloads of gear.

We takin jerseys, footies, warda boddles, boots, socks, shorts, mouth guards an a firs aid kit.

Las on da bus is our footy team "Da Miytey Waalitj" wid Captain Lachy, Vice Captain Tama, Grant, Jev, Josh, Jacko, James an Russ.



After a long borin dribe we stop fa lunch at Merredin. We 'ad chicken an salad rolls amburgers an lotsa warda. We also got fuel for da buses. Den we 'it da road again... straight for Kal.



We went through Kal an 'eaded fa Hampton Station our team's night camp.



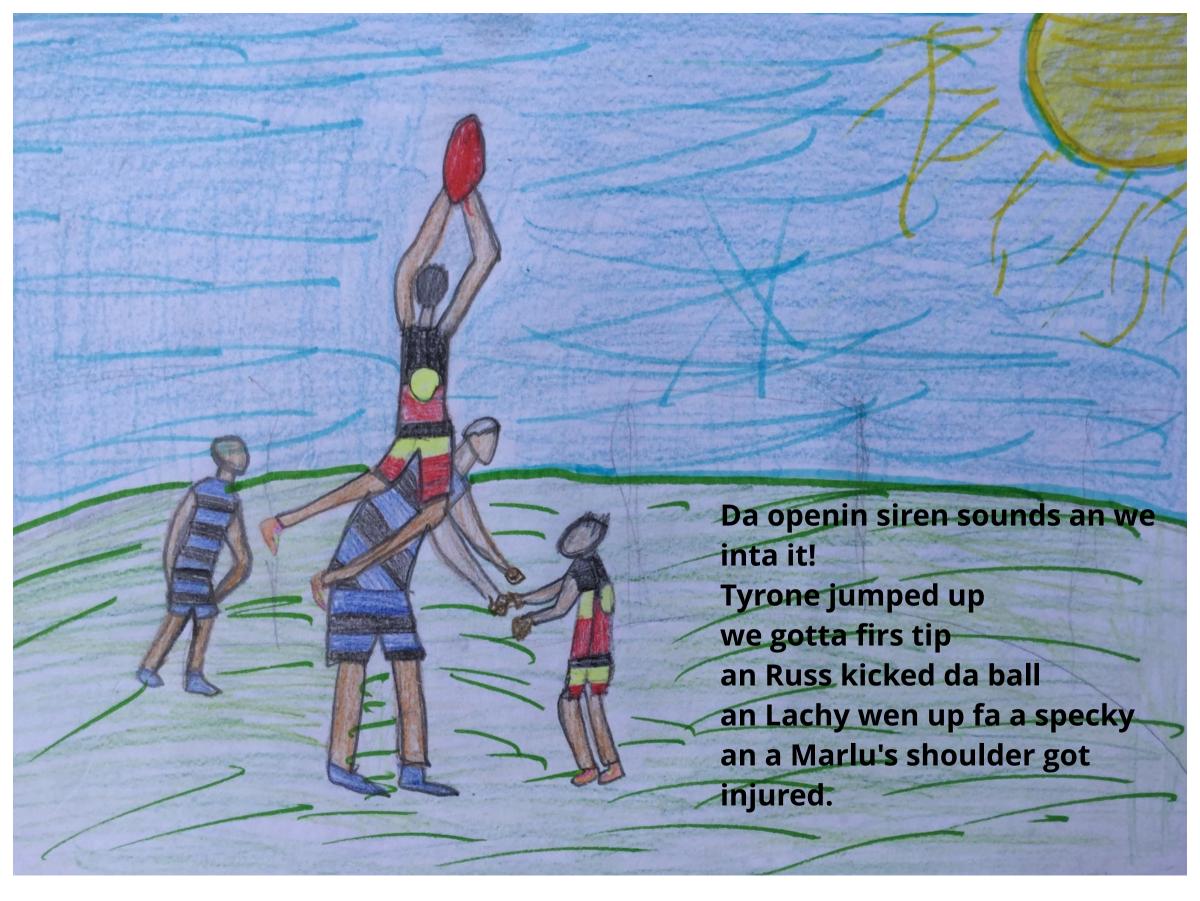
We get to da station in da night an set up camp got some wood an gedda fire crankin... roll out our swags.



In da mornin we ab yonga an dampa fa breaky



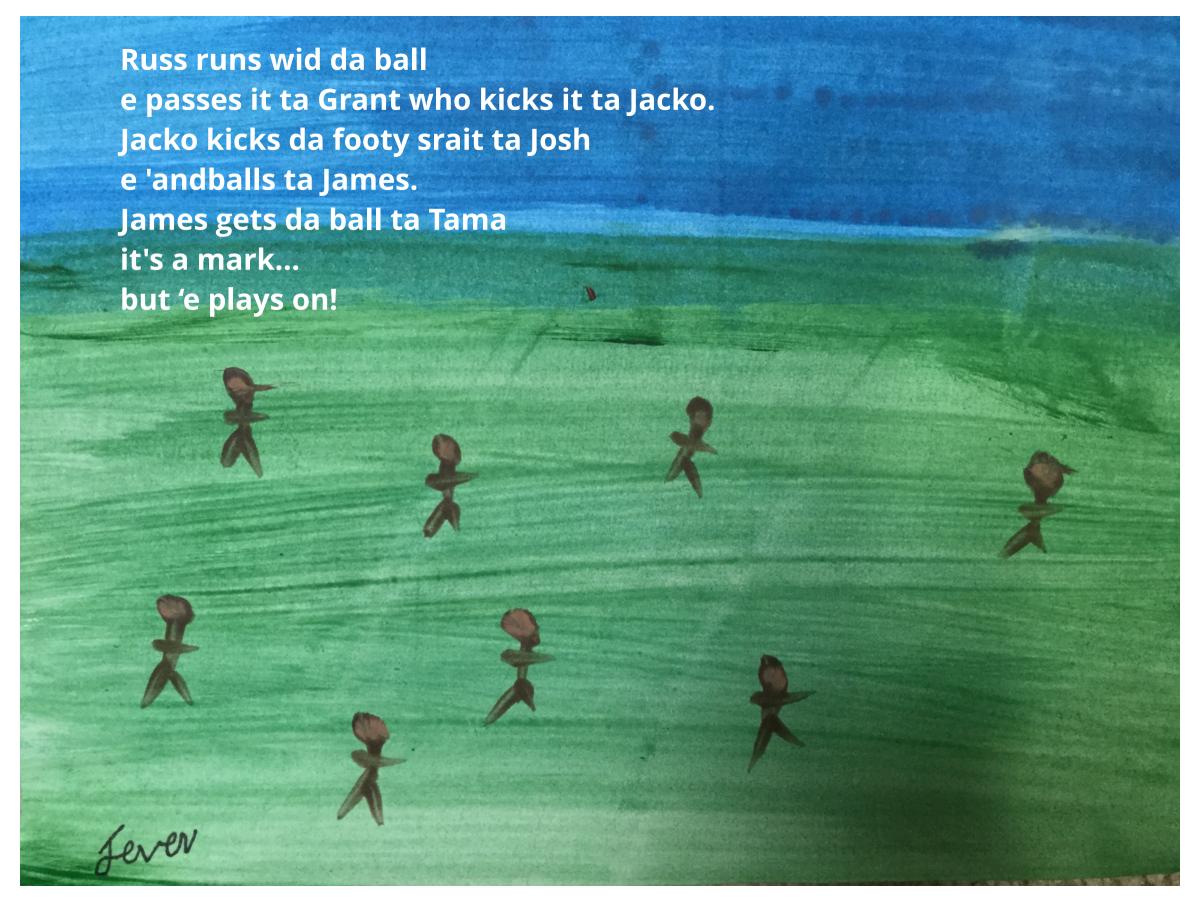
den we jumpin back on da bus an 'ead back in ta Kal fa our game against da Marlus.

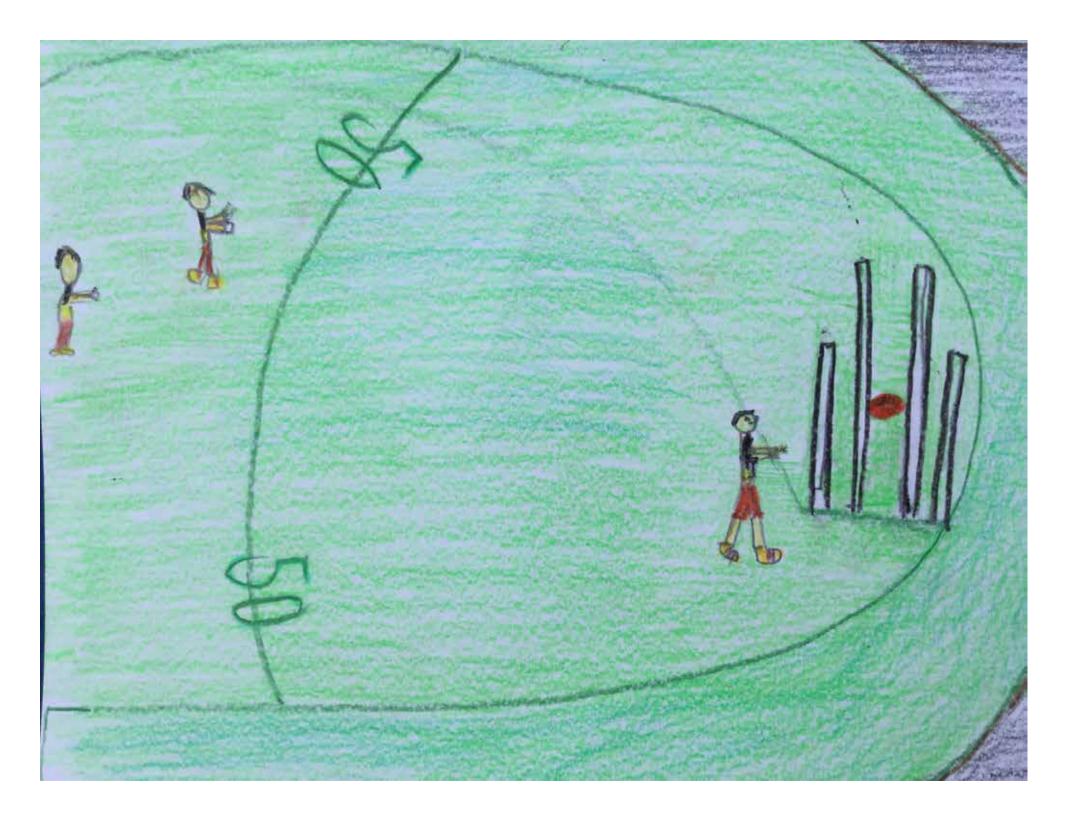






By da las quarter scores fordy ta fifdy wid us Miytey Waalitj behin an two minutes ta go when Russ 'andballs ta Josh... 'e boots it ta Grant. Grant sends da ball flyin' down da obal an James takes da mark right in fronta goal. E kicks straight an deadly an da Miytey Waaliti on fordy six Marlus on fifdy. Ump chucked it up in da middle Lachy 'its it, Ty picks up da ball.... scrambles... 'andballs it ta Jev who kicks it ta Russ.

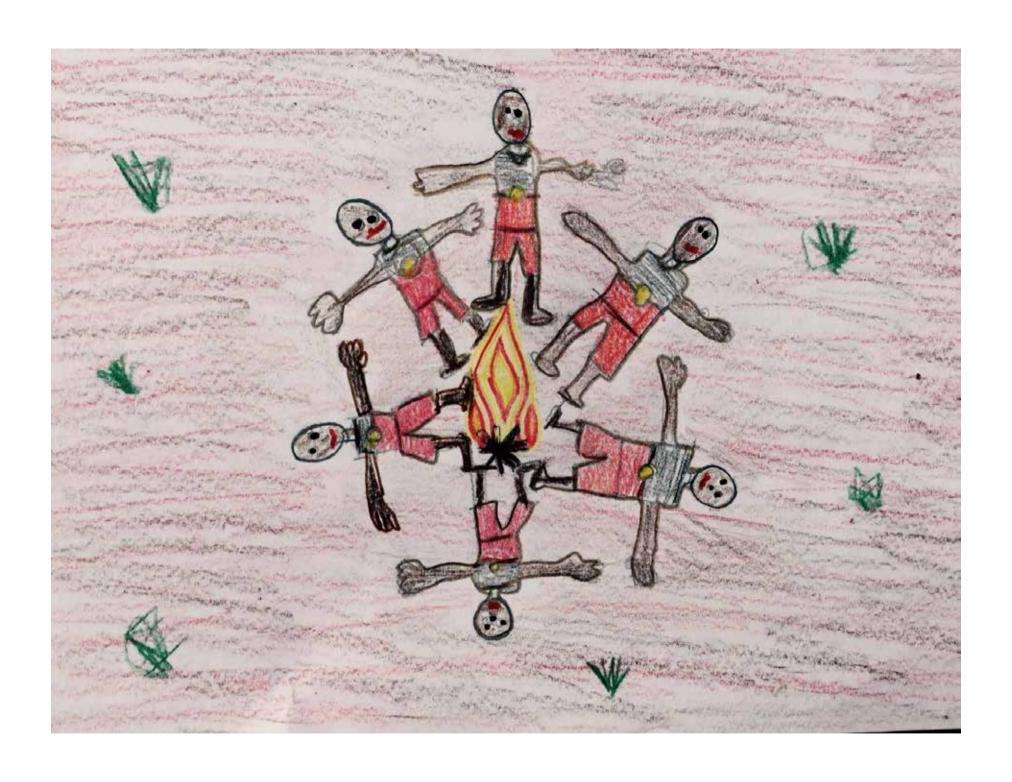




It's a goal!



Da Miytey Waalitj win!



After da game we was so tired we laid round da fire.

### **Glossary**

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deadly - great
marlu - kangaroo (Wangkatja and/ or Wajarri)
moorditj - good, great
'orse - great, good
waalitj - eagle
yonga - kangaroo (Noongar)
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In preparing this story for publication, every effort has been made to preserve as many of the spoken qualities of Aboriginal story-telling as possible. The spelling sometimes deviates from that of Standard Australian English to follow the sounds that are typical of Aboriginal English, and the sentence breaks and punctuation are based on the structure and rhythm of spoken language. The line length is also a device that is used to emphasise rhythm, and the line breaks sometimes serve as visual signals (punctuation marks) separating grammatical (and conceptual) units. Full stops and capital letters are used less often than in Standard Australian English because of the preference in Aboriginal discourses to link (often visual) details to build an uninterrupted composite image or impression. The spelling and punctuation conventions used in this book are derived from a set of principles for the spelling and punctuation of Aboriginal English writing developed as part of the Two-Way Tracks to Learning project for the Department of Education. (Tracks to Two-Way Learning, Focus Area 8, Module 8.6.2 pages 50-51, Department of Education, 2012).