WIKID KIDS



KONDININ PRIMARY SCHOOL

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Acknowledgements:

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Each person identified as a writer in respect of a story in this book asserts his or her right to be known as the author of that story, or if more than one person is so named, then as a co-author of that story.

The cover picture by Eric Humphries is a representation of the whole story told and written by the children.

FOREWORD

Kondinin Community is a small town located 3 hours east of Perth in the Wheatbelt region of Western Australia. Kondinin has a proud history, extending back into time before farming began over a century ago. The community has a strong Aboriginal population including significant Elders with extensive family spread all over WA.

The school has a mix of students from different backgrounds: farming families, town families, recent migrant families from Bangladesh, South Africa and the Philippines. More than half of the students are Aboriginal.

Kondinin Primary School aims to embrace the diversity within the school and it's community to empower and develop all students. The Aboriginal English Storybook Project has been an important step in terms of engaging with the parents and community to ultimately better cater for the academic needs of students.

This project could not have been possible without the support of Glenys Collard, a local grandmother with extensive experience within the education system, expertise in Aboriginal English and connections to local families.

We would also like to acknowledge artist Eric Humphries for his work with the students and John Budiselik who worked on the con-current Standard Australian English project for the same shared experience. This dual project has really helped students, staff and community members develop their understanding of the underlying differences between Aboriginal English and Standard Australia English.

Simon Paton Principal Kondinin Primary School

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Thank you to all the Kondinin children who helped make this book.

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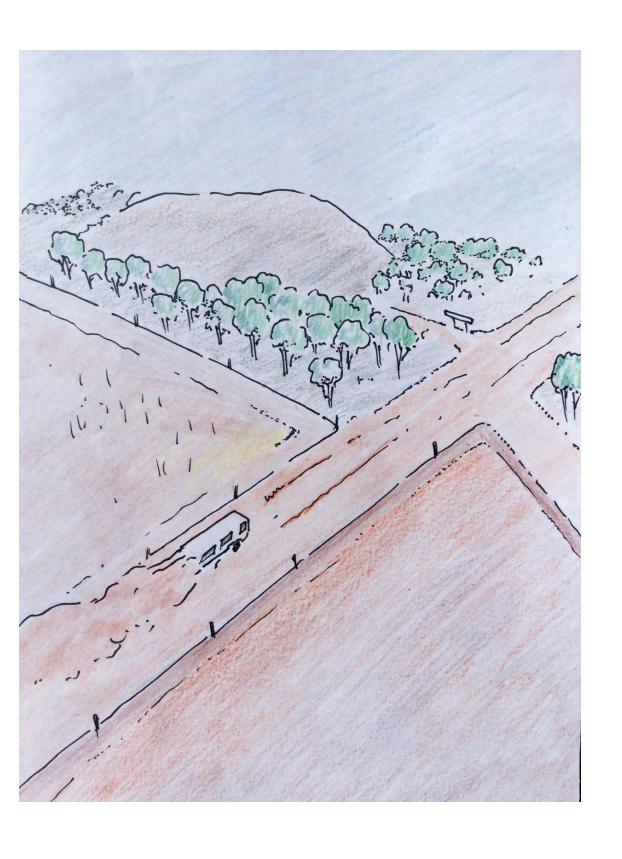


Too lovely.... we're goin for a ride..... all of us are goin..... all us kids Miss Argent told us..... we all goin all us Nyungar kids..... the wadjela kids comin too..... yep..... unna Wikid..... we all goin..... yess Mr Paton.... ees comin too..... O000.... Who we all goin with..... Dunno.... An we all gonna go..... Yaah Ne ne....Ne..... Aaw..... Nan comin too We all goin to the rock....





We goin to McCanns Rock..... Yeehh.....Mr Paton reckon we all goin for a ride..... a ride out to the rock..... McCanns Rock Teacher comin too..... We know where to go....we know you bin to da rock yeah.....I know..... we bin dere from huntin.....after huntin..... We goes dere all da time..... to skin the roos..... Dat bus dere..... bus comin now..... community bus..... we goin on the community bus.... Nan comin in the bus too....



Miss Murray drivin the bus..... Miss Murray reckon I don't know where to go..... We all shoutin out We do..... we do....keep goin along Miss Murray keep goin right along..... right along..... to Spur Road Miss all us kids reckon..... Spur Road Miss we knows..... we knows where ta go Turn ere..... turn ere Miss we nearly dere Miss.... We right ere now..... look jus ere..... jus ere





yeah yeah we ere now.....
We at da rock now.....
see Miss see.....ere now
We all jumped out the bus
an took off.....
Nan reckon balaay.....
we all took off runnin....
runnin all over.....flat out



Big bull ants nest right ere look.....
look..... bull antses.....
was runnin all over our foots
we was laughin cruel.....
It was cruel funny true.....
an we was gettin jarred.....

Teacher reckon
Get away..... get away kids
cause they will bite you
and it will hurt.....

We already got bit before..... offa dem ants.....

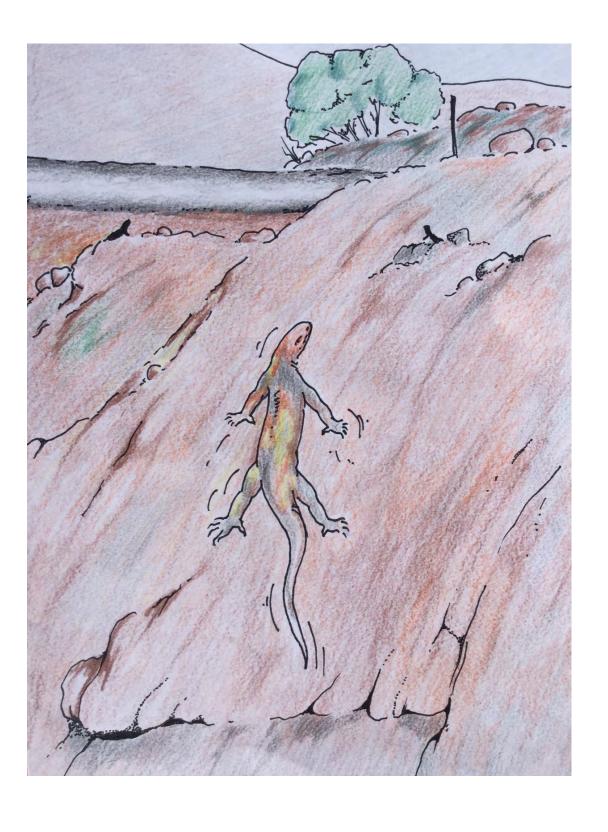
das long time ago.....



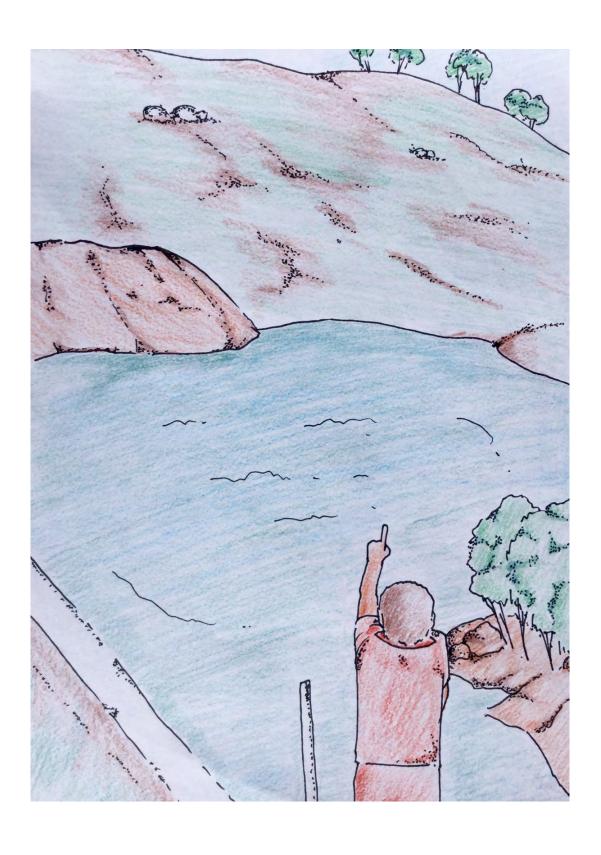


so dey don't hurt us no more..... unna unna yous fullahs.....
han some of the girls was tippy toes goin.....
fullahs was still gettin jarred....
Nan said..... leave em.....
they right.....
ne neee cryin now good job..... let em go.....

We at the rock an it's really murditj we run up da rock..... right up da rock



an den.... an den.... we seen the big karda..... ee was deadly..... ee was..... ee walkin along like that.... then ee stopped..... an looked at us....like dat.... den ee took straight off..... we never even catched im..... ee was gorn..... we coulda got im an cooked im an ate im up unna..... Ee coulda made us jump too..... unna lucky..... quick ee mighta went for a swim..... run....



We all runned up to the top of the rock..... cause up the top is all the warda.....

Oooo that warda is loverly an is dark..... darker green warda..... don't put your hands too far in the warda..... cause djilgi mightee bite you..... some in ere too..... unna

It's real cold too.....
we goin ta the udda rocks.....



over dere.....
We lookin in the rocks.....
Look out.....
look..... look dere.....
snake..... dere
look at im dere
ee jus layin
where..... show us..... show us
ssshh..... ssshh
get a bit of stick

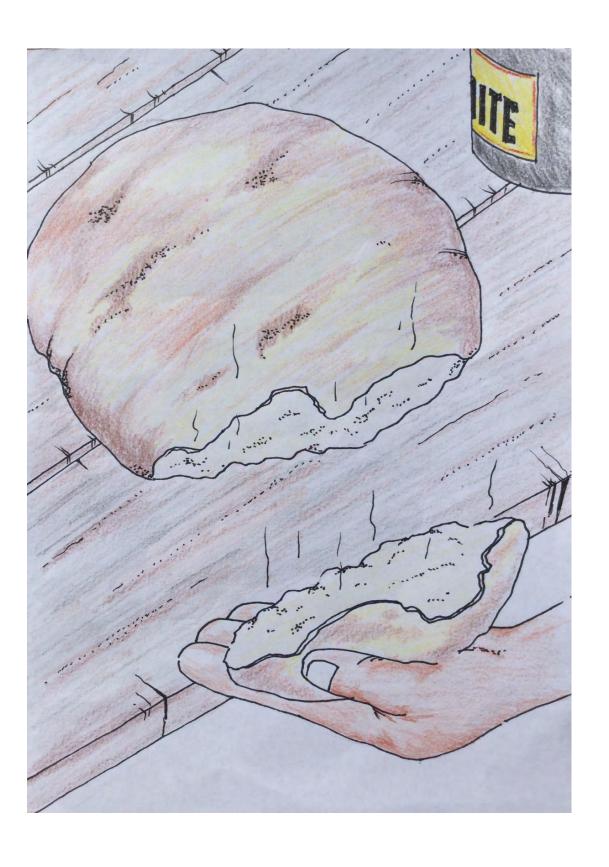
Nyorn ee finished..... look ee snake skin unna..... don't touch im..... look out..... look out big one mightee jump out han get us.....



Not even.... ees dead.... unna you fullahs..... yep ee finished winyarn now..... waakal ee musta bin a big waakal..... waakal..... ee our big murditj warda snake..... Nan callin us now..... listen yeah.....



dem girls seen a big spider down dere.... where..... down dere..... an a nest a nest too..... near dat shed..... we seen da redback da other girls seen da big silver spider too it was wikid unna Nan callin us..... you fullahs.....



mmm.... mmm
whas dat....
she made us dampa....
save us some you fullas...
please....
nan save us some.... unna

how many dampas you made nan.....
lots.....
what you got on yours
jam..... I got jam.....
she got vegemite.....
Lovely dampa nan.....
you made em quick nan.....





I got mine..... We got some more too unna nan.... yep We all got dampa little fullah..... little fullah dere don't like dampa Miss Meecham you had some dampa you ad some too..... we all ad dampa it was too lovely mmm.... we never left any..... unna nan you gotta make more.... we never even got some dem liddle fullahs..... dey ate everything..... ok ok.....





Look look ere you kulonga what dis is over eer look..... what it is..... look..... It's a camp..... a mia mia camp..... All us kids got straight in dere layin back..... an all.... too good unna

When we was in the little bita bush the wadjela kids was gettin jarred cause dey goin in too far an they not sposta.....



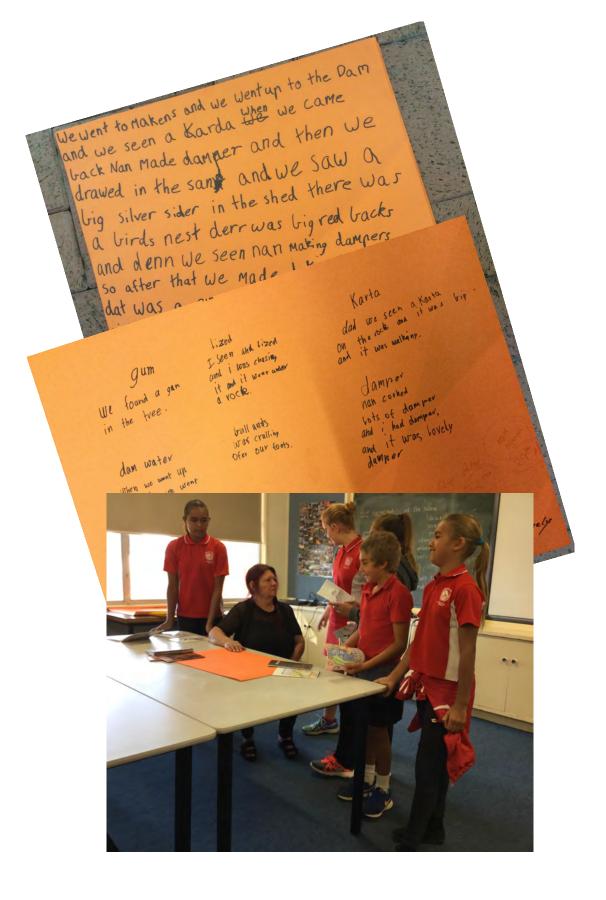


all us kids was walkin round an round all round dat bush

There was lots of blackboys in the bush..... an dey have green hair an all us fullahs was touchin em..... they was real sprikly....

Some of da kids was drawin in the sand..... an some of da girls was tryin ta make movies.....

Nan dat was wikid..... that was too deadly.....



Next day at school teacher reckon we can write our own story bout McCanns Rock.... it was murditj cause we could write our Nyungar words an all an all dem kids loved dat.....

We said we wanna go to McCanns again anodda day.....
An dat dampa was loverly.....
we ate it rightout.....
we wanna make some more dampa.....loverly.....
dat was murditj

Nanna Chum and pop Don said dey gonna come with us next time an show us where dey used ta camp



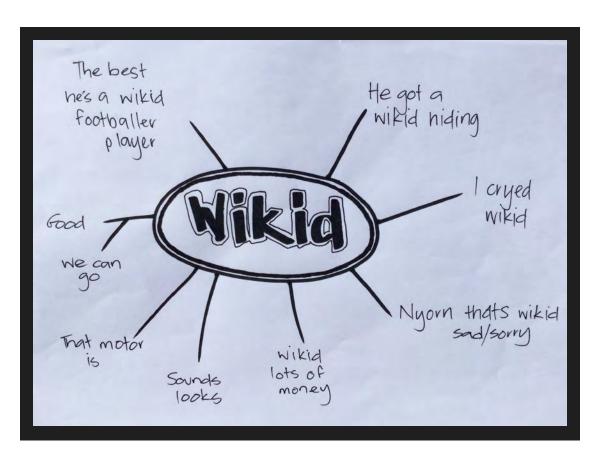
Glossary

balaay - warning, be careful deadly - excellent, good, great, fantastic djilgi - marron getting jarred - getting told off karda - goanna kulonga - children laughin cruel - laughing happily, laughing a lot mia mia - a shelter, a traditional dwelling murditj - great, excellent nyorn - feeling sorry, feeling pity Nyungar - belonging to the traditional Aboriginal people in the South-Western areas of Western Australia sprikly - spiky and prickly waakal - snake, also the Rainbow Serpent, creator of all

Wadjela - non-Aboriginal person

wikid - see diagram for more detail

winyarn - poor, exhausted, helpless, not good



In preparing this story for publication, every effort has been made to preserve as many of the spoken qualities of Aboriginal storytelling as possible. The spelling sometimes deviates from that of Standard Australian English to follow the sounds that are typical of Aboriginal English, and the sentence breaks and punctuation are based on the structure and rhythm of spoken language. The line length is also a device that is used to emphasise rhythm, and the line breaks sometimes serve as visual signals (punctuation marks) separating grammatical (and conceptual) units. Full stops and capital letters are used less often than in Standard Australian English because of the preference in Aboriginal discourses to link (often visual) details to build an uninterrupted composite image or impression. The spelling and punctuation conventions used in this book are derived from a set of principles for the spelling and punctuation of Aboriginal English writing developed as part of the Two-Way Tracks to Learning project for the Department of Education. (Tracks to Two-Way Learning, Focus Area 8, Module 8.6.2 pages 50-51, Department of Education, 2012).